

## WATERCOLOR WORKSHOP BY CARL PURCELL, AT CHANTILLY, VIRGINIA

### **“KEYS TO REALISM”**

#### Workshop Description



Because we are trained to name and identify everything, most people never look past this to see the underlying unifying patterns of color, and line and shape that make up our visual experience. Artists have been responding to these patterns for centuries, yet they are not a part of the common knowledge. In this workshop Carl will teach you how to see and respond to these patterns as artists do. In three steps you can have a painting that will appear loose, realistic and unified. When you respond to patterns instead of things, many problems disappear. Carl will cover how to get sparkling, vivid color, rich darks and a degree of realism that may amaze you. The appearance of reality is found in these hidden patterns of Nature, and not in minute details as commonly believed. Carl will also show you how to get the most from your brushes. The result of this approach will be paintings that appear more realistic, loose and painterly, and they will take less time than tedious, detail-oriented paintings. Enjoy the process of painting, and free yourself from the tyranny of the photo.

#### Date & Time

Three day workshop on OCTOBER 18, 19, 20-2018

Time from 8:30 am till 4:30.(actual timings may vary)

Detailed program will be sent to participants.

This three day private workshop is arranged with the generous support of Virginia Watercolor Society <http://www.virginiawatercolorsociety.org> and online portal <http://www.watercolouraddictsgallery.com>

#### About the Artist

Carl Purcell is a resident of Utah, and is an award winning master watercolor artist, teacher and also the author of two most popular books (Painting with your artistic brain & Drawing with your artistic brain) published by North Light Books. He has been in teaching in Snow College of Arts, Central Utah for thirty years and is also a signature member of the National Water color society. His works hangs in numerous private homes, museums, and corporate collections. Please visit Carl's website at <http://www.carlpurcell.com> or flickr or his facebook page to see some of his stunning works!

#### Who can benefit from this workshop?

Regular participation in real class room workshop like this is an important part in developing your painting career. It helps you to connect with others and rejuvenate yourselves with fresh ideas. This workshop is open to all levels of persons interested to improve their watercolor skills. There is no age bar or limitations of prior experience. The instructions will be in English language, in a Co-Ed environment and Carl will extensively use audio/visual presentation materials. Participants will do their own sketching as this will be part of the learning process and Carl can assist of course if there is a need. It is intended to do a landscape, building or a floral painting during the workshop. The paintings shown in this brochure are indicative only.

We invite you to participate in this unique fun filled event happening in beautiful Northern Virginia during the fall season. Seats are limited to a maximum of 20... **.14 SEATS REMAINING**



**Location:**

Conference room of Dulles Chamber of Commerce  
3901 Centerview Drive, Suite S  
Chantilly, Virginia 20151

The nearest airport is Washington Dulles Airport (IAD) which is about 10 miles distance. There is free parking available in front of the building. There are two hotels within walking distance including [Marriot](#). Special rates may be available for participants. Please check with the hotels. Coffee breaks are included in the workshop. Lunches are not included and restaurants are available in walking distance from the venue.

**Reservation and Work shop fee**

Those who are interested to participate shall complete the attached application form and email to the workshop coordinator at [george.jacob@gmail.com](mailto:george.jacob@gmail.com) Based on the seat availability booking shall be confirmed on first come first serve basis and payment instructions will be sent. Due to the fact that Carl Purcell is a much sought after instructor and this is the first time such workshop happening in this area, a waitlist also will be maintained. A temporary hold will be made upon receipt of application and firm spot will be confirmed only upon payment receipt.

The cost of the workshop is 450 USD per person for all three days.

Payment: 200 USD upon booking.  
Balance 250 USD payable on or before August 10, 2018.

Cheque shall be written out to **George Jacob**

All waitlisted participants shall pay the balance before August 30, 2018 in order to confirm their spots.

**Cancellation and Refund policy:**

The workshop is arranged on a cost sharing basis and hence bookings are considered firm. Free cancellation accepted up to June 30<sup>th</sup> 2018 and a full refund will be returned. After this date cancellation is based on organizer's discretion and a refund will be considered provided we are able to get another confirmed seat. However in the unlikely event of cancelling the workshop due to any reasons by the organizers, full refund will be issued on a pro rata basis. Full payment shall be returned by cheque by October 15<sup>th</sup>, 2018 to all waitlisted participants in case they could not be confirmed a seat. Waitlisted participants can cancel anytime and their deposit refunds will be issued immediately. In any case our liability would end as soon as the refunds are issued as the case may be and the organizers discretion shall be final in this matter. An administrative fee of 25USD will be deducted from all kinds of refunds above.

**Materials:**

The workshop fee does not include any materials and the participants shall bring own materials. Below is the recommended list.

Paper : You will need several quarter sheets each day for exercises and studies, and either a quarter sheet or half sheet for a daily painting. Good quality paper is important. We suggest Arches 140lb rough or 300 lb rough. Other good papers include Fabriano Artistic and Saunders-Waterford. Some of the effects Carl will be covering do not lend themselves to highly absorbent papers or smooth surfaces like hot press.

Brushes: 1 inch flat wash brush. He highly recommend the Jack Richeson series 9010 flat wash. Eg. Loew-Cornell. Also needed will be a #4, #8, and #10 round. Loew-Cornell have very good points and are inexpensive.

Palette: A sturdy palette with a cover and large mixing area. Eg. John Pike/ Tom Jones or similar.

Paints: Good quality tube colors – not pan colors or student grade.

Carl's palette includes these colors, but you do not need these specifically. Better to bring colors you are familiar with. In the list Q stands for Quinacridone.

Q Gold, New Gamboge, Yellow Ochre, Q Sienna, Transparent Pyrrol Orange, Q Burnt Orange. Q Red, Q Rose, Q Pink, Permanent Alizarin Crimson, Carbazole Violet, Pthalo Blue, Ultramarine Blue, Manganese Blue Hue, Horizon Blue and Sap Green. All of these are Daniel Smith with the exception of Horizon Blue made by Holbein.

Misc. Wide mouth water container. Wide masking tape, Xacto knife, 9X12 Sketch Book or close. Absorbent paper towels, 2 B or 4B drawing pencil, Erasers.

Board for mounting paper. Gator board is great. We can send you details on how to prepare your gator board upon request. You can order these materials from online stores such as Cheapjoes/ Jerry's Artrama or Dickblicks or any other sources.

### **Merchandise sales by Carl Purcell :**

During the workshop, Carl will be selling some of his merchandize including his famous books, CDs and cards. If you need a signed painting or prints, please visit his site <http://www.carlpurcell.com> and inform in advance, latest by August 15<sup>th</sup> 2018.

Please contact the workshop coordinator George Jacob, at [george.jacob@gmail.com](mailto:george.jacob@gmail.com) in case you need any additional information or clarifications.

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**Workshop registration form** ( Please cut this, fill up and email to [george.jacob@gmail.com](mailto:george.jacob@gmail.com))

**Carl Purcell's Watercolor workshop on October 18/19/20, 2018**

Conference room of Dulles Chamber of Commerce  
3901 Centerview Drive, Suite S, Chantilly, Virginia 20151

Full Name : Please print \_\_\_\_\_

Full Address : \_\_\_\_\_

Email : \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Alternate Email : \_\_\_\_\_

Workshop fee : 450USD for 3 days

Booking fee : 200 USD cheque no \_\_\_\_\_

Balance fee less member discount if any : \_\_\_\_\_ USD Cheque no. \_\_\_\_\_

Cheque should be received within 5 days of your booking

Paypal payment is also accepted and details will be sent upon request. All refunds will be by cheque payable in the registrants name.

Cheque shall be written out to **George Jacob**

Please mail a copy of this registration form along with cheque to : George Jacob  
46720, Stonebrook Ct  
Sterling, VA, 20164

a) I agree to be in the waiting list if all seats are full: YES / NO ( deposit will be held for waiting list)

b) I agree with the terms and conditions of the workshop including the refund policy

Signature

Date